Film Studio
Lights, Backdrops, Health & Safety
This guide is to help support with using the Film Studio

We suggest you check out the 3 Point Lighting Guide before moving on with this, plus a Studio Induction before using the space.

This guide will cover, Health & Safety, Backdrops and the Studio lights / Sky Panels
Film Studio Layout & Rules

- Bookings are for the weekday only, Mon – Fri.
- Booking requests must be sent 24hrs in advance.
- Food & Drink is not permitted in the studio.
- No use of Aerosols or Smoke Machines.
- Notify the relevant technician about any faults or requirements.
- A camera will not be supplied with a studio booking. Please be organised and book equipment separately.

First Aid & more extinguishers down this corridor.
In case of fire – Sound the alarm.
Attack the fire with the appropriate fire extinguisher if possible.
Leave the building via the fire door and close the door behind you.
Report to assembly point.
Two Fire Extinguishers are provided outside the Film Studio door.

1 x Water
1 x CO2

Use CO2 for electrical Fires.

Use water for Combustibles such as wood, paper, cloth, trash, and plastics.
Health & Safety

Please tie back long hair, you can use the Hairbands provided in the studio, and tuck in any lose clothing. Use gloves when appropriate.
House Lights

The main light switch by the door. This is the house lights or main lights to the studio.

Be sure to turn these on so you’re not working in darkness.

Set up your lights and turn off the house lights when filming.
The Colour Source desk is connected to all the studio lights in the studio. In order to use this, turn on the power plug that is sat directly behind it on the wall.

Hold down the power button on the desk, until the screen starts brightening up.

It will give you a prompt on screen to “START” press start on the touch screen.
Now, turn on the main power to the lights by finding the main power switch.

It is located on the other side of the room. Turn this plug on.
Now that everything has been turned on and is running. The desk is now live and you can use these sliders (1-7) to turn on the studio lights.

Turning the sliders up or down, gives you more or less intensity.

Some lights take a moment to come on.

When you have finished be sure to turn off the desk by holding down the power button. The screen will prompt you again, press – proceed on the touch screen. Turn the plug off also when finished.
The Sky panels are different to all the other lights on the desk. Even though they turn on via the desk. A lot of its functions cannot be accessed by it. Therefore, we must disconnect them from the desk if we want to use them & its hidden functions. First pull the panel down & turn the panel around, carefully, so you can see the back of it.

Now, on the back you will notice 3 cables 2 on the left, one on the right. The right cable is the power so leave that alone. Remove the 2 on the left carefully, by pressing the cap button on the cables connection and pull gently.
Sky Panels – Pt2

On the Back of the Sky Panel you will notice a screen. Let's change the mode of the light to HIS. Do this by clicking on the Mode button until HSI is shown.

Here is the Intensity Dial (brightness of the light). Change the dial to suit the mood of lighting and how intense you want it.

Change the SAT Dial to change the light's Saturation of colour.

Change The Hue Dial, to change the light's colour.

When finished using the light, turn its intensity dial right down so the light is off.

Now reconnect the 2 cables you removed before:
- Male to Female.
- Female to Male.

Note: The Sky panel will give you a reading of what you have set your light up as. Take a photo / note of it, in case you need another session.
Backdrops

Backdrops we have range from: BLACK, WHITE & GREEN SCREEN

Find the Handle. On one end is a hook, that attaches to the backdrop on the right hand side.

Choose a backdrop, and slot the hook in place, take note of the picture on the left.

Place both hands on the handle and pull down slightly to unlock the mechanism.

Then, Rotate your upper hand whilst pulling down.

Make sure you roll back up the backdrop at the end of your session.
Packing Up

Make sure you complete and check the following before leaving:

- All light dials (on the desk and sky panels) are turn down / off.
  - All Lights and Backdrops are raised and clear.
  - All rubbish is removed and put in the bin.
- Any additional or supporting lights like Blue Heads are off, cables tidy and put back.
  - Sky Panels cables are reconnected.
  - Main power is switched off.
- Colour source desk is powered off and switched off on the wall.
  - House lights are switched off.

The studio should be left as a nice and tidy space for the next booking.
Any Problems?

Any problems?

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Or Check www.wsa.wikidot.com