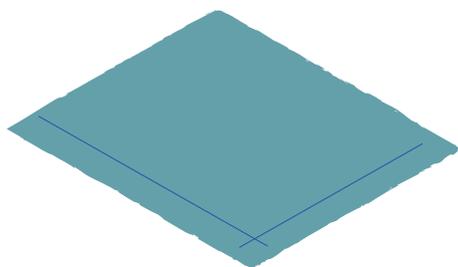


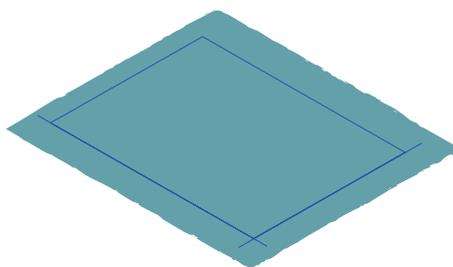
# Bookbinding - Essentials

## Covered Single Boards

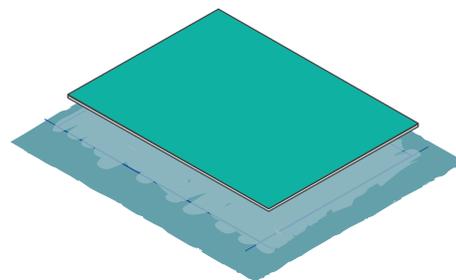
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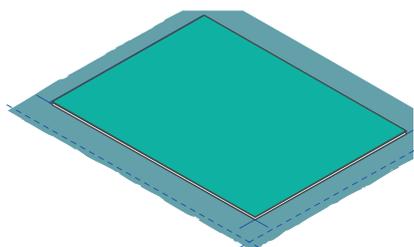
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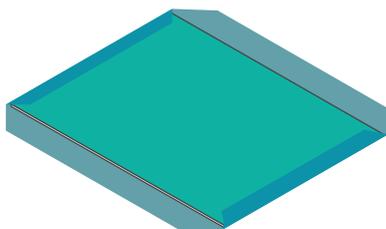
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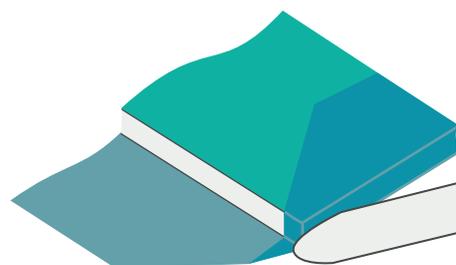
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Covered single boards are an essential part of Coptic bindings, but also can be used to provide stability to various folded bindings like Pant Books or Concertinas.

Use 2 pieces of greyboard 4-6mm taller and wider than the bookblock and 2 sheets of bookcloth or decorative paper 60mm taller and wider. For the inside cover (optional) use 2 sheets of colour paper the same size as the bookblock. All the materials should be cut so the grain runs parallel to the spine.

01. Lay the cover material face down (pay attention to the grain of the cloth/paper). Use a ruler, pencil and set square (or the grid of the cutting mat as a guide) to draw a right angle 30mm from the bottom and left edge.

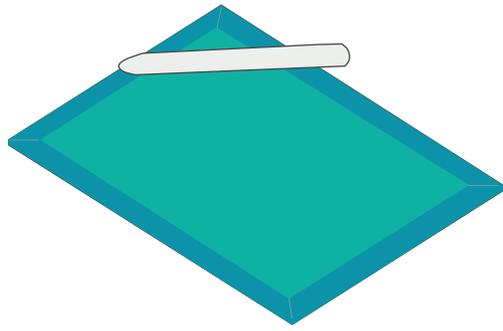
02. Lay the board down aligning the spine-edge and tail to the lines from the previous step. Lightly outline, and then remove the board.

03. Apply glue evenly to the outlined area and carefully lay the board down in place rubbing down firmly with a bone folder. Ensure the board is adhered to the bookcloth all around the edges.

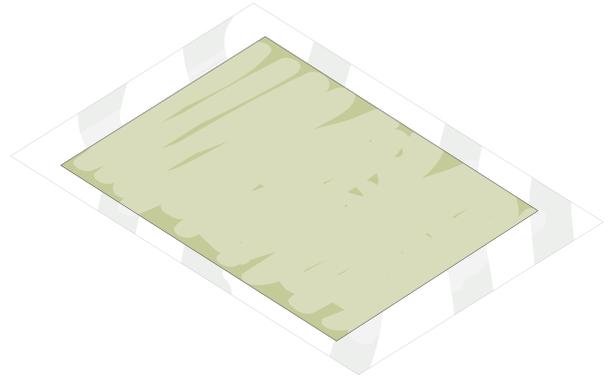
04. Trim the bookcloth to leave 25mm of turn-in on all sides. Cut the corners of the bookcloth at 45° leaving a 3mm gap from the corner of the boards.

05. Glue the turn-in at the head and tail then wrap them around the board ensuring you achieve good tight creases where it folds over the boards.

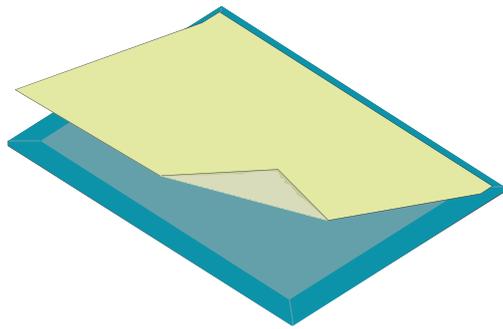
06. Pinch the bookcloth around the board at the corners with a bone folder.



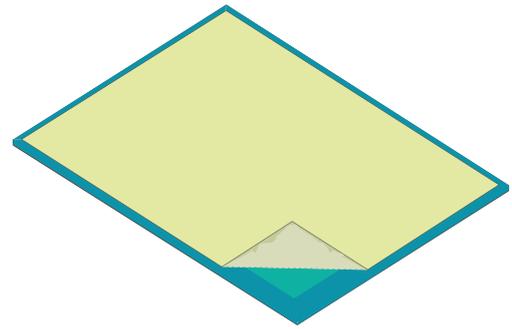
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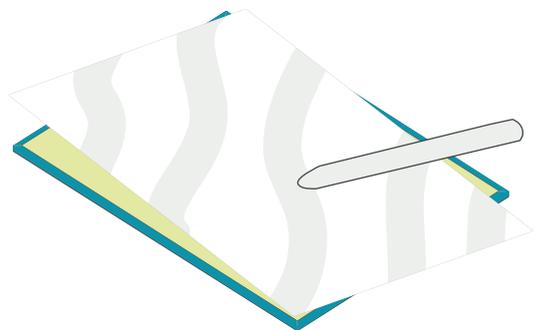
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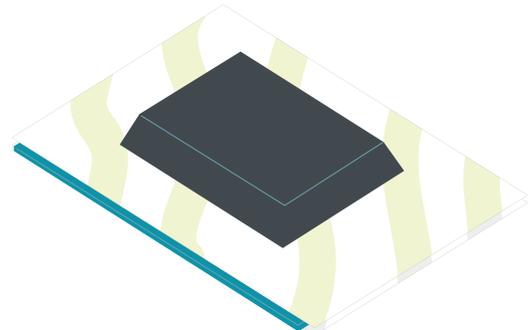
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07. Glue the turn-ins at the spine and fore-edge in the same manner as in step 5 and rub down all the turn-ins with a bone folder over a piece of waste paper to make sure there are no air bubbles or gaps.

Steps 8-11 are only required for bindings where the covered boards will be sewn onto the bookblock such as in Coptic or Secret Belgian binding.

08. On a piece of scrap paper, glue out the paper for the inside of the cover ensuring you glue out the cover paper to the very edge.

09. Carefully pick up the sheet, use the curl of the paper to your advantage. Starting with one of the long edges, align it ensuring corners are square.

10. Gently smooth and flatten out the sheet, without applying too much pressure. Any misalignment can be rectified at this point by gently easing the sheet into the correct position

11. Use a bone folder over a piece of waste paper to make sure there are no air bubbles and that it is firmly adhered.

12. Place the cover between wax paper and under a heavy weight until completely dry. This will help to keep the board flat.

Repeat the above steps for the other board.