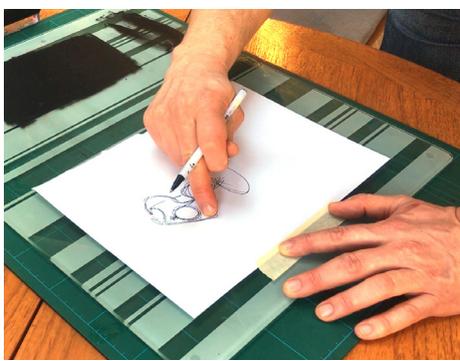
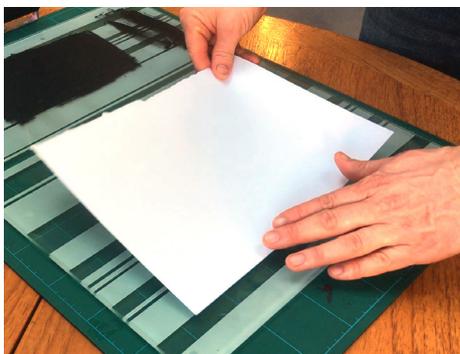


# Monotypes & Monoprints

## Direct Offset Monotype

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### Tools & Equipment

Work in an area with sufficient space and at a firm flat work surface. You will need: a **Printing plate** - any non-absorbent smooth surface can be used such as a piece of acrylic from a picture frame; old tray; or piece of acetate. **Ink roller & ink knife** for preparing and rolling out the ink onto the plate. **Printing Paper**, cut to size - experiment with different weights of paper. **Masking tape**, to secure your paper in place and **Pencils** and **Biros**. **Scrap paper** for rolling out excess ink from the roller when cleaning up and **Rags** to clean the plate and roller.

01. Roll out a thin and even layer of printing ink onto a plate or glass surface.
02. Carefully place the paper directly over the inked plate. Tape the edge of the paper to the work surface or plate to allow you to flip up your paper to check the process of your print.
03. Draw onto the back of the paper with a pencil or biro, be careful not to apply incidental pressure with your hands to the paper as this will create a mark.
04. Carefully peel back your paper ensuring you don't move the plate and check the progress of your drawing.
05. Tonal elements can be included by applying pressure with your fingers or a roller on the back of the paper
06. Once finished carefully remove your print. Another drawing may be made without the addition of more ink.

### Tips

- If the ink is applied too thickly to the plate the image will be less detailed and more likely to suffer from interference.
- Laying a piece of newsprint on top and lightly wiping with your hand will help remove excess ink.
- Experiment with different papers, a smooth thin paper of 90 - 120gsm will generally provide good results. Heavier/thicker and textured papers may prove too difficult to draw through.
- Different grade pencils and applying more, or less pressure will result in different qualities of line.
- A drawing on thin paper can be taped to the back of the paper as a guide for making the print, remember that your print will be the reverse of the guide drawing.