Printmaking Safety Guidelines

Emergencies

Medical Emergency
Dial 91-999 from an internal phone, or 999 from an external phone/mobile.
A phone is located down the corridor from the Printmaking Workshop in Computer Centre 2 (1017e).

First Aid
Notices on the inside of both workshop doors indicate the Names, Locations & Contact numbers of First Aiders.

Eyewash Stations
Eyewash stations are located in rooms 1023e at the sink, inside the Fire Exit door in 1025e.

Printmaking Studio Access

The Printmaking Workshop is a shared resource for Fine Art and Graphic Art students.

Students must have satisfactorily completed an induction in the appropriate process before using these workshop facilities.

Equipment Use

You can be held liable if you break or damage a piece of equipment through misuse, carelessness or negligence. If you are unsure of how to use a piece of equipment or how to do a particular process, always ask the technician for assistance.

Printmaking Presses

When the presses are properly used they are perfectly safe.
Never place your fingers under or near the rollers. Keep your hands away from the press bed or any moving parts when the press is in use. You should only have your hands on the handle or designated areas when operating the presses. Remove jewelry or secure loose clothing or hair that could get caught in the press. Do not force anything through the presses.

Pressure Washer

Always ensure the nozzle is in the correct position before using the high pressure washer. Never leave the high pressure washer running idle. Turn it off as soon as you have stopped the flow of water.

Safety

✓ Gloves must be worn when working with solvents, photo or other chemicals, and during clean-up.
✓ Ventilation must be turned on when working with solvents.
✓ Vegetable Oil should be used to clean down the ink slabs in the main studio.
✓ Gloves, Eye and Ear protection is required when using the pressure washer.

You must wear shoes. Flip-flops or sandals are not permitted.

Do not eat or drink in the print workshop.

Clean-up

You must clean-up and put away everything you use. Give yourself at least 15-20 minutes for clean-up or more for larger projects.

Do not leave any paper or other materials out when you are not working in the Printmaking Studios: they will be thrown away.

Before You Leave...

You have not finished working until you have cleaned up:

✓ All oil-based ink cleaned up with vegetable oil followed by Mr Muscle.
✓ Rollers cleaned and dried with a clean rag. Dispose of rags in Safety Can.
✓ Tables have been cleared of paper and other materials.
✓ Work surfaces have been wiped down with Mr Muscle
✓ No squeegees, tape or ink in the sinks, or washout booths.
✓ All tape and ink residue is removed from the screenprinting beds.
✓ Double check any electrical equipment you use has been turned off at the wall.
✓ Everything back in its place. Newsprint, inks, buckets and sponges, tape, screens, etc!

SAFETY & CLEAN-UP ARE YOUR RESPONSIBILITY